

# If you value *African Economic History*, please let your librarian know!

In this time of tightening budgets, some libraries are not renewing journal subscriptions unless they hear from YOU. If you find the articles you read in *African Economic History* valuable, please take a moment to tell your library by filling out the recommendation form below, or find it online at: [bit.ly/recommenduwp](http://bit.ly/recommenduwp)



**I recommend that the library subscribe to *African Economic History***

Edited by George Bob-Milliar, Mariana Candido, Chétima Melchisedek,  
Toyin Falola, and Toby Green  
ISSN 0145-2258, eISSN 2163-9108, 2/yr

To subscribe visit [uwpress.wisc.edu/journals](http://uwpress.wisc.edu/journals) or contact your subscription agent.

---

PROFESSOR

---

DEPARTMENT

DATE

---

SIGNATURE

Reason for acquisition:

- This journal is an essential resource for myself and my colleagues
- I refer my students to this journal
- I publish/intend to publish articles within this journal



**The University of Wisconsin Press**

P: (608) 263-0668 • F: (608) 263-1173

[journals@uwpress.wisc.edu](mailto:journals@uwpress.wisc.edu) • [uwpress.wisc.edu/journals](http://uwpress.wisc.edu/journals)

# LBR

Luso-Brazilian Review

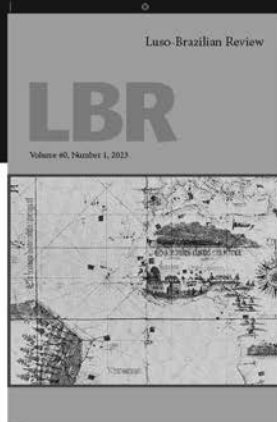
**Editors:**

Rebecca J. Atencio  
Kathryn Bishop-Sánchez  
Jerry Dávila  
Marc A. Hertzman

ISSN: 0024-7413, e-ISSN: 1548-9957

Published twice per year

*Luso-Brazilian Review* publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Each issue of the *Luso-Brazilian Review* includes articles and book reviews, which may be written in either English or Portuguese.



**Read a Free Sample Issue**  
[lbr.uwpress.org](http://lbr.uwpress.org)

**Submit**  
<https://bit.ly/3VDmsjH>

**Follow**  
**f** @lusobrazilianreview

## Special Issues

500 Years of Brazil: Global and Cultural Perspectives, vol. 38 #2

Portuguese Cultural Studies, vol. 39 #2

António Vieira and the Luso-Brazilian Baroque, vol. 40 #1

Luso-Brazilian Studies in the New Millennium, vol. 40 #2

'ReCapricorning' the Atlantic, vol. 45 #1

Machado de Assis, vol. 46 #1

New Perspectives on Brazilian Instrumental Music, vol. 48 #1

Brazilian Slavery and its Legacies, vol. 50 #1

O Modernismo como obstáculo, vol. 55 #2

UNIVERSITY OF  
**WISCONSIN**  
PRESS  
<http://uwpress.wisc.edu/journals>



## **Submit Your Research**

*Ghana Studies* is the journal of the Ghana Studies Association, an international affiliate of the African Studies Association. Published annually, *Ghana Studies* strives to provide a forum for cutting edge original research about Ghana's society, culture, environment, and history. All of the scholarly articles in *Ghana Studies* are peer-reviewed by two anonymous referees, coordinated by an editorial team based in both North America and Ghana. Since its first issue in 1998, *Ghana Studies* has published significant work by leading scholars based in Ghana, the United States, Canada, and Europe. In addition, *Ghana Studies* features occasional material, source reports, and book reviews. It also serves to provide official notice of fellowships and prizes awarded by the Ghana Studies Association.

For full submission guidelines, visit:  
[bit.ly/gssubmissions](http://bit.ly/gssubmissions)

# AFRICAN ECONOMIC HISTORY



## Introducing Our New Site

Starting 2022, *African Economic History* is available online with subscription at [aeh.uwpress.org](http://aeh.uwpress.org)

Sign up to receive email alerts with each new issue's table of contents and abstracts

E-mail article information to a friend

View most-read and most-cited papers



[uwpress.wisc.edu/journals](http://uwpress.wisc.edu/journals)